LIFETIME LEARNING (UPDATED)

### OPERA FOR EVERYONE TUESDAYS, MARCH 5, 12, 19, 26 & APRIL 2 @ 1:30 - 3:00 PM ZOOM/ COST: \$50.00

This course will engage even the most reluctant listener. Explore four opera lectures in detail, which will be keyed to the HD simulcasts from the Metropolitan Opera shown at local cinemas: Verdi's La Forza del Destino, Gounod's Roméo et Juliette, Puccini's La Rondine, Puccini's Madama Butterfly, The Sounds of Vienna - Opera and Operetta program.

**Presenter:** Erika Reitshamer, a passionate and lifelong fan of opera, continues to enlighten, inspire and entertain while passing along her vast knowledge of opera and opera lore.



CHALLENGES FACING AMERICAN POLITICS MON., MARCH 4, 11, 25 & APRIL 1 @ 1:30 - 3:00 PM

**SHERBORN TOWN HALL, 2ND FLOOR/COST: \$40.00** An election year always gives us the chance to think about the state of American politics today, the topics that are animating our

political discussions and the future of our nation. What are the issues we are discussing in political life today, and how will the upcoming election address those issues? Join us for a series of meetings where we will discuss some of the challenges facing American politics.

**Presenter:** Dr. David Smailes is the Program Coordinator and Advisor for the Master of Public Administration program and an Associate Professor in the Political Science Dept. at Framingham State. Areas of specialization include public administration, political theory, and American political history. Dr. Smailes has a Ph.D. in Political Science and B.A. from the College of Wooster in Ohio.

#### FOREST COMMUNITIES OF SOUTHERN NEW ENGLAND TUESDAY, MARCH 19 & 26 @ 10:30AM - 12:00PM SHERBORN TOWN HALL, 2ND FLOOR / COST \$20.00

This course will focus on the primary forest communities of Massachusetts, Connecticut, and Rhode Island. The environmental features [climate, geology, soils, and topography] of these different forest types as well as many of the native plants that occur in each of them will be covered. Among these different forest communities are spruce-fir forests, northern hardwood and white pine forests, sugar maple forests, several kinds of oak forests, and pitch pine woodlands. We'll also explore plant succession, natural and human disturbances, and how warming temperatures and pests may influence the region's forests in the future.

**Presenter:** Ted Elliman was a Staff Botanist and Invasive Species Program Manager at the Native Plant Trust in Framingham. Now retired, he continues to teach classes for many organizations.

## LIFETIME LEARNING INFO.

- Class enrollment is on a first-come, first-serve basis.
- Class locations are subject to change.
- Classes must be paid for prior to the first class.
- No refunds two weeks prior to class and afterclass begins.
- Scholarships are available for Sherborn residents 60 and over.

# CONTACT

Contact Kristina to register.

Email coaprograms or call 508-651-7858

Check out all these great classes!!!





# LIFETIME LEARNING





## **CREATIVE WRITING AND AFTERNOON TEA**

THURSDAYS, MARCH 21, 28, APRIL 4, 11, 18, 25 @ 2:00PM - 4:00PM SHERBORN TOWN HALL, 2ND FLOOR / COST: \$75.00

Have you ever wanted to create a writing practice but are unsure how to start? Take some time for yourself and spend the afternoon sharing tea and stories from our lives. We will write using journal prompts and discussion. It will be a stress-free and nonjudgmental time to explore how journal writing can enrich our lives and how to continue to support a new or renewed writing practice.

**Presenter:** Cindy Stewart started keeping a journal when a college

counselor recommended it as a tool to heal after a close friend's death. She recently graduated with an MFA in Creative Nonfiction Writing from Bay Path University. Inspiring others to write down their stories is her passion.



# **EARTH IN CRISIS**

## MONDAYS, APRIL 22, 29, MAY 6, 13 AND 20 @ 11:00 AM – 12:15 PM ON ZOOM/ COST: \$50.00

The science is clear: the most pressing technological issues facing humankind today result from the effects of human activity on the future of our planet. In this 5-week course, we will discuss how human existence affects our fragile but complex global ecosystem and investigate the profound changes that result from it, like global warming and its related phenomena. The future is up to us. The Zoom link will be sent before each class.

**Presenter:** Frank Villa has a lifelong interest in natural science and finds great joy in explaining complex principles and process to lifetime learners.

### IPHONE AND IPAD BASICS AND PHOTOGRAPHY TUESDAYS APRIL 9, 16, 23 & 30 @1:30 - 3:00PM SHERBORN TOWN HALL, 2ND FLOOR / COST: \$60.00

This technology course will cover the basics of the iPhone and iPad and focus on taking and organizing photos, exploring outdoor photography, and editing photos. Limited to 15 participants.



**Presenter:** Kevin Figueroa runs KevTech Services and troubleshoots everyday technological issues like printer troubles, setting up and syncing devices, learning to use new products, and a lot more.



# LIFETIME LEARNING







## SING! THE GREATEST SONGS 1960 – 1965 FRIDAYS, MAY 3 & 10 @ 1:30PM - 3:00PM PILGRIM CHURCH, FELLOWSHIP HALL/COST \$20.00

Music – with class! These two programs contain favorite songs of the first half of the decade of the 1960's. The songs come from Broadway, movies, folk and protest, pop singers, and groups - even the Beatles! Each program contains around thirty songs to sing, and Jack provides anecdotal information that recalls these six years of American songwriting.

**Presenter:** Jack Craig is a musician, teacher, raconteur, and performer who keeps audiences all over New England entertained and informed by his wide range of musical programs.

# POETRY'S ENGAGEMENT WITH MODERNISM WEDNESDAYS, MAY 8, 15, 22 and 29th from 10:30 am – NOON SHERBORN LIBRARY TRUSTEES ROOM/COST: \$40.00



In the late 19th and early 20th centuries, a cultural movement known as "Modernism" turned the world of art inside out. So deep was its impact, and so compelling the forces that gave it rise, that "modernity" transcended its arts-related meaning to become a vital historical force in its own right. As such, the idea of modernity, so richly expressed in poetry and the other arts, is still very much at the center of world events. The poems we read and discuss will of course, address the poetics and ideas within each poem, but we will also examine how these themes and techniques foreshadowed many of the conflicts and challenges we are dealing with today. That's quite a claim, and it should be intriguing to see whether the class and the poetry live up to it.

**Presenter:** Barton Kunstler, Ph.D. has written and studied poetry all his life. He holds an undergraduate degree in English literature and a doctorate in Classical Studies from BU. His poems have been published in various venues and he has run writing and communications

LIFETIME REGISTRATION FORM Please Print	CLASS LISTING AND FEES
Name:	<ul> <li>Opera/\$50''</li> <li>Politics/\$40</li> <li>Forest/\$20</li> <li>Earth in Crisis/\$50</li> <li>Writing/\$75</li> <li>SING!/\$20</li> <li>Poetry/\$40</li> </ul> Total Enclosed: