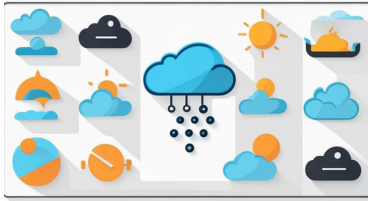




FALL LIFETIME LEARNING



WAIT A MINUTE! THE SCIENCE OF NEW ENGLAND WEATHER
MONDAYS, SEPTEMBER 9, 16, 23, 30 & OCTOBER 7 @ 11:30AM - 12:30PM
ZOOM ONLY/COST: \$50

From the Montreal Express to the Bermuda High, New England lies in a battleground of competing atmospheric conditions. Heat and humidity from the tropics meet bitter arctic cold directly above us. The result is our very interesting and unpredictable weather patterns. This 5-week program begins with a study of local conditions observed in our backyards, and moves to global conditions that influence our weather from far-off places. We complete the study with a closer look at the familiar regional quirks that influence us even further.

Presenter: As a commercial pilot and instrument flight instructor, Frank Villa has experienced many of the challenges of New England weather first-hand. He combines this background with his enthusiasm for lecturing on natural phenomena of all kinds to help explain the fascinating and unpredictable world of New England weather.



CHALLENGES FACING AMERICAN POLITICS
TUESDAYS, SEPTEMBER 24, OCTOBER 1, 8 & 15 @ 2:00PM
SHERBORN TOWN HALL, 2ND FLOOR / COST: \$40.00

An election year always gives us the chance to think about the state of American politics today. Topics to be discussed will focus on topics around the election and politics including "How the changing media has re-shaped US Politics since 1980."

Presenter: Jon Huibregtse, Ph.D., is a Professor of History at Framingham State University. Jon is currently the Faculty Advisor to the History Club, working on a biography of Massachusetts Senator David Walsh, and has taught at Framingham State since 1997.

OPERA FOR EVERYONE
TUESDAYS, OCTOBER 22, 29, NOVEMBER 5, 12 & 19 @ 1:30 - 3:00 PM
ZOOM ONLY/COST: \$50



This course will present 5 operas by great Jewish composers. Tales of Hoffmann by Jacques Offenbach; La Juive - The Jewess by Fromental Halévy (French grand opéra composer); L'Africaine by Giacomo Meyerbeer (French grand opéra composer); Die Tote Stadt by Erich Korngold (takes place in Bruges, Belgium); and Porgy and Bess by Gershwin.

Presenter: Erika Reitshamer, a passionate and lifelong fan of opera, continues to enlighten, inspire and entertain while passing along her vast knowledge of opera and opera lore. She teaches at Regis College for their Lifelong Learning Programs as well as at various libraries, senior centers and retirement communities. She was active in the formation of the Boston Lyric Opera Company and served as Vice President of the Boston Wagner Society, where she presented lectures, helped organize concerts and promoted visiting scholars.

LIFETIME LEARNING



AFTERNOON TEA AND CREATIVE WRITING

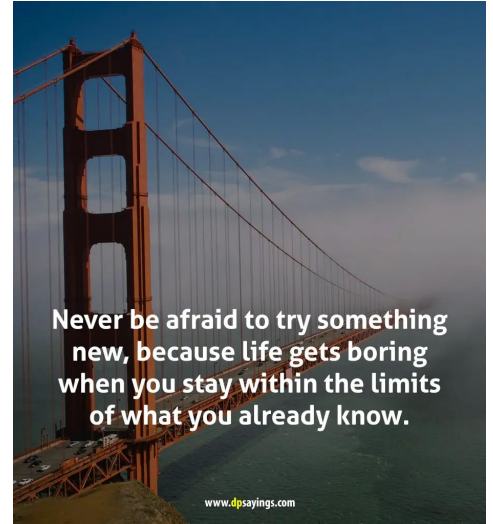
THURSDAYS, SEPTEMBER 19, 26, OCTOBER 3, 10, 17 & 24 @ 2:00 - 4:00PM

SHERBORN TOWN HALL, 2ND FLOOR

COST: \$75

Have you ever wanted to create a writing practice but are unsure how to start? Take some time for yourself and spend the afternoon sharing tea and stories from our lives. We will write using journal prompts and discussion. It will be a stress-free and nonjudgmental time to explore how journal writing can enrich our lives and how to continue to support a new or renewed writing practice.

Presenter: Cindy Stewart started keeping a journal when a college counselor recommended it as a tool to heal after a close friend's death. She recently graduated with an MFA in Creative Nonfiction Writing from Bay Path University. Inspiring others to write down their stories is her passion.



LIFETIME LEARNING INFO.

- Class enrollment is on a first-come, first-serve basis.
- Class locations are subject to change.
- Classes must be paid for prior to the first class.
- No refunds two weeks prior to class and once class begins.
- Scholarships are available for Sherborn residents 60 and over.



IPHONE AND IPAD BASICS

MON., SEPTEMBER 30, OCTOBER 28 & NOVEMBER 25 @1:30 - 3:00PM

SHERBORN TOWN HALL, 2ND FLOOR / COST: \$45

This technology course will cover the basics of the iPhone and iPad and introduce methods for keeping track of different priorities, tasks, and events and also covers using Siri, setting up and managing email, taking and organizing photos, editing photos, and exploring various useful apps.

Presenter: Kevin Figueroa runs KevTech Services and troubleshoots everyday technological issues like printer troubles, setting up and syncing devices, learning to use new products, and a lot more. Kevin also teaches for several Councils on Aging throughout the Metro Boston Region.

LIFETIME REGISTRATION FORM

Please Print

Name: _____
 Street: _____
 City: _____
 Phone: _____
 * Email: _____

(*must be filled out to receive class communication and handouts).

You can mail your registration and payment to the Town Collector, 19 Washington Street, Sherborn, MA 01770 or register online at sherbornma.org. Please make checks payable to the Town of Sherborn.

CLASS LISTING AND FEES

- Weather/\$50
- Politics/\$40
- Opera/ \$50
- Writing/\$75
- Ipad/Iphone/\$45
- Poetry/\$40

Total Enclosed: _____

LIFETIME LEARNING



POETRY IN A MAD, MAD WORLD

WEDNESDAYS, NOV. 6, 13, 20 AND DEC. 4 @ 10:30 AM - 12:15 PM

SHERBORN LIBRARY TRUSTEES CONFERENCE ROOM

COST: \$40.00

Poetry is revered as among our highest cultural achievements. Its near-universal presence in oral and written traditions attests to its grip on the human psyche. In today's world, however, when times seem to be spinning out of control, poetry can appear a trivial afterthought to the problems of real life. Sure, it may offer a moment of solace or pleasure, but not much in the way of practical solutions. Or maybe that's not the whole story. In this course we'll explore poems that show us how poetry makes sense of—and helps us deal with—excessive human folly and its consequences.

Presenter: Barton Kunstler, Ph.D., has written and studied poetry all his life. He holds an undergraduate degree in English literature and a doctorate in Classical Studies from BU. His poems have been published in various venues and he has run writing and communication programs. He was a full professor and program director at Lesley University's School of Management.

BARRY PELL'S ARMCHAIR TRAVEL PROGRAM

WEDNESDAY, OCTOBER 2ND AND NOVEMBER 6TH @ 2:00 PM

COMMUNITY ROOM/SHERBORN PUBLIC LIBRARY

Wednesday, October 2 at 2:00 p.m.

"Arequipa - Peru's Enchanting Land of Volcanoes"

Arequipa, the Spanish colonial-era capital of Peru, is nestled in the Andes Mountains and framed by three snow-capped volcanoes. The entire old town, declared a UNESCO World Heritage site, is filled with baroque buildings constructed from sillar, a white volcanic stone. At its center is the leafy Plaza de Armas, a stately main square from where the city grew and which serves today to attract families, visitors, vendors and musicians. Barry Pell and his wife lived in Arequipa for one month, experiencing the city as residents, and learning about its vivid indigenous and Spanish history and culture. The program will be accompanied by Mr. Pell's photography.



Wednesday, November 6 at 2:00 p.m.

"Faroe Islands - Rugged Nature in the North Atlantic"

The Faroes are a group of eighteen remote islands settled by Vikings over a thousand years ago. Their volcanic origin, and later erosion by retreating ice age glaciers, has given the islands an austere beauty of steep ridges, sharp pyramidal peaks, and deep rounded valleys. Carpeted in myriad shades of green from summer rains and winter snow melt, the islands are filled with cascading waterfalls and the verdant fields dotted with turf-roofed wooden houses, ancient churches, and lots of gently grazing sheep. Barry Pell recently traveled to nearly all the Faroe Islands, photographing the landscape and meeting its people. He left with the impression that the wild, wet and windy Faroes are the most beautiful of all the places he's traveled.

This program is co-sponsored by the Sherborn Library.